

**MORGANTOWN
HIGH SCHOOL**

RED AND BLUE BAND

HANDBOOK 2010-2011

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A Proud Tradition

The Morgantown High School Band has a time-honored tradition of excellence that had made its members proud to say that they were a part of this organization. The Band had traveled extensively throughout the United States and represented our state in the following prestigious competitions and festivals:

- 1935 Morgantown Kiwanis Band Contest
- 1966 Macy’s Thanksgiving Day Parade, New York City, NY
- 1970 Cotton Bowl, Dallas, TX
- Orange Bowl, Miami, FL
- 1976 Oil and Gas Festival, Sosterville, WV
- 1977 Edison Pageant of Light, Bradenton, FL
- 1983 Tournament of Champions, Charleston, WV
- 1986 Great Southern Contest of Champions, Orlando, FL
- 1987 Busch Gardens, Williamsburg, VA
- 1989 All-American Music Festival, Orlando, FL
- Grand Sweepstakes Winner
- 1990 Dixie Classic, NAI, Washington, D.C.
- 1992 All-American Music Festival, Orlando, FL
- 1994 West Virginia Classic Field Show Competition, Charleston, WV
- Bands of America, Eastern Regional Competition, Morgantown, WV
- 1995 All-American Music Festival, Orlando, FL
- 1998 Orlando Festival of Music, Orlando, FL
- 2001 All-American Music Festival, Orlando, FL
- 2002 The “Spirit of America Tour” to Charleston, WV and Ground Zero, New York City
- 2004 Bands of America National Percussion Festival, National Finalist, Indianapolis, IN
- 2005 All-American Music Festival, Orlando, FL
- 2007 NY MTV Tour New York City, NY
- 2008 Festival Disney
- 2009 Macy’s Thanksgiving Day Parade, New York

Mohigan Pride

People all over the country are aware of the reputation of our band and recognize us for being one of the best in the nation. As we represent ourselves this year, we will be upholding the firm foundation that has been established in years past.

The band this year will be establishing new heights of performance excellence and will be calling on each individual to be dedicated. 100% will be expected from all members whether at performance or rehearsal. Nothing that we hope to achieve can be accomplished without hard work and some individual sacrifices. Being a member of the **RED AND BLUE MARCHING BAND** involves your commitment to these goals. We don't ask you to feel the pressure of "having" to BE the best, but we do ask that you DO your best.

Being a member of this band will bring you lifelong friends and memories. It will also provide experiences and personal achievements that do not exist anywhere else. You will find the value of those personal strengths that come to people who have had the experience of committing themselves to a purpose and working hard to achieve those goals.

PRIVILEGES OF BEING A MEMBER OF THE MHS RED AND BLUE BAND:

- To be a part of a group that always strives for excellence
- To be able to travel
- To be able to use band equipment and facilities
- To be able to advance your position
- To be able to wear the MHS Band uniform
- To be able to practice and perform with the band
- To be responsible for your own music, instruments, charts, etc.
- To have the opportunity to be a part of specialized band functions (All-State, Solo & Ensemble, College Honor Bands)
- To be in the public eye at many different functions
- To be able to feel the pride of a job well done with 100% effort
- To share the good and bad times, grow together with your friends

**TO KNOW THAT YOU ARE PART OF A GROUP
THAT REALLY CARES AND REPRESENTS THE**

SCHOOL, COMMUNITY, STATE, AND THEMSELVES WITH PRIDE

BAND AUXILIARY

The Morgantown High Band Auxiliary is the life-blood of the MHS Band. The band could not function without their support. However, the work should not be left up to the faithful few. There is something for everyone to do.

AREAS of Support

- Band Banquet (May)
- Band Spectacular (September)
- Band Spectacular (Patron Program)
- Chaperones
- Concessions (Football Season)
- Holiday Dance (December)
- Merchandise (T-shirts, Jackets, etc.)
- Publicity/Newsletter
- SALE Items
 - Cookie Dough/Cheesecake
 - Hoagie Sales
 - Pizza Kits
- Spaghetti Dinners (Oct & March)
- Stadium Seat Sales (WVU Home Games)
- Summer Band
 - Daily Rehearsal
 - Day Camp
 - Band Camp
 - Uniforms

The kids really like seeing Mom and Dad around helping (as long as they can come to you and you don't go to them!) The Band's Auxiliary's job is to support the band program. Please do your share to support the Red and Blue Marching Band.

Fund Raising

Fundraising is the primary means by which we are able to take trips and cover the cost of instruments, music, uniforms, etc. We are very fortunate in that we have a very active and dedicated Band Auxiliary. This enables us to focus on keeping our traditions alive. Therefore, when we are asked by the Band Auxiliary to help out, we must all contribute 100%. Encourage your parents to be active in this organization. We need their help as well as yours. Please do your part also and turn in pledges, ticket money, lists, and information on time.

Donation

A donation (per band member) may be made as an alternative to selling items (hoagies, pizza kits, cookie dough, etc.) during the year. This year we estimate each student will need to fundraise \$300.00. If you chose this option please make checks should be made payable to MHS Band and forwarded to the MHS Band Office by July 6th, 2010. Please indicate in the memo area of the check "Donation and student's name".

BAND CAMP

DATE:

Every year we receive a lot of questions concerning band camp. We hope this information will answer most of them for you.

Band camp - Registration is from 7:00-8:00am. Sectionals will begin at 9:00am. Please leave yourself enough time to unpack and be at your sectional on time.

The cost of camp includes all meals, boarding, instructors, etc. When packing for camp please include clothes for all types of weather (cool mornings, **HOT** afternoons, cold nights and **RAIN**) It might also be a good idea to pack an extra pair of shoes just in case you need a dry pair. Don't forget sunscreen and insect repellent. The camp provides a cot, a pillow if necessary, two sheets, and a blanket. You will need to provide towels, wash cloths, soap, etc.

EXPRESS CHECK-IN

Express check-in is for those band members who have turned in the following items: **Health Form, Permission Form, instrument use fees, uniform fee**, and have paid all camp fees by July 15, 2010. Express check-in will allow you to go straight to your assigned cabin at camp and settle in before beginning camp activities. It will also allow you to avoid the long check in line. Please take advantage of this if at all possible.

We have a great staff at camp, experienced counselors and teachers, a nurse and other medical staff. The band does carry accident insurance policy at camp.

DON'T FORGET YOUR INSTRUMENT REEDS, MUSIC, DOT BOOKS, FLIP-FOLDERS, ETC.

CAMP RULES AND REGULATIONS

- The rehearsal schedule will be announced daily. It is important that we adhere to it, especially in view of the short time we are at camp.
- Students are not permitted to drive themselves to camp.

- After lights-out, no one is permitted to leave their cabin without the permission of their counselor and then the counselor must accompany them.
- **NO ONE** is permitted to either take to camp or consume any alcoholic beverages, tobacco, stimulants, and/or drugs of any type. Violation will result in the student being sent home and suspension from band activities. In addition, all school rules apply even during the summer. Violations will be reported to school authorities as if it occurred during the regular hours on campus. **PLEASE THINK!**
- Your counselor/instructor should be addressed as Mr.,Mrs.,or Ms. These people are volunteering their time to the band and are to be treated with respect at all times, regardless of age.
- **ALL** students will attend **ALL** meals unless excused by the directors or the nurse. If you are too sick to participate with the band, notify the director and the nurse. If you take medication, give it to the nurse upon arrival at camp and they will give it to you on time.
- 100% effort is expected at all times. Band camp is where most of the field show is taught and cleaned.
- The most important rule of the band is **“EXERCISE COMMON SENSE.”** If this is done, we feel sure that we will have an excellent camp and a **FANTASTIC** Morgantown High School Red and Blue Band.

SAMPLE DAILY CAMP SCHEDULE

Raise flag and have breakfast

Sectional

Field Work

Lunch

Sectional

Field Work

Lower flag and have dinner

Vespers

Field Work

Evening Activity

BAND AND ATHLETICS

1. Morgantown High School believes in giving students opportunities whenever possible. We must realize that all co-curricular activities involve a level of commitment. Students that choose to be active in both band and athletics must keep in constant communication among all coaches, directors, and parents involved. Students may need to leave practice and go straight to a rehearsal, or vice versa in order to accommodate both activities. We need to keep in mind that both activities are team efforts and absences affect other students and the overall performance of a group.

2. Fall athletic activities (football, soccer, volleyball, cheerleading) are the most difficult to coordinate with the band because of limited practice time and frequency of games and performances. These students will attend band classes and perform with the band at all parades when there is not a direct scheduled game conflict. However, these students do need to spend a legitimate amount of time rehearsing with the band to be able to perform. In general, an athletic game is more important than a band rehearsal and a performance is more important than an athletic practice or other responsibilities. (such as jobs)

3. Winter athletic activities are not as big a problem following football season, because there are limited band activities (two or three parades).

Spring athletic activities are not a problem unless the band is traveling on a major trip where all the bands are competing.

4. Throughout the year, the band sponsors events and concerts in which all or sections of the band students are involved. (Wind Ensemble, etc.) These performances are culminations of class work done over a period of time. Remember, missing a concert is equivalent to missing a game.

BAND EVENTS

EVENT	MONTH/DAY	LOCATION
Home football games	Fridays	MHS
Away games	Fridays	Various
Fairmont Band Spectacular	September	Fairmont
MHS Band Spectacular	September	WVU Field
Buckwheat Festival	September	Kingwood
Football Tournaments	November/December	TBA
Fall Concert	November	MHS
Holiday Concert	December	MHS Auditorium
Holiday Dance	December	Ramada Inn
Regional Solo, Ensemble Festival	February	Fairmont State
Regional Jazz Ensemble Festival	March	WVU CAC
All State Band	March	TBA
Band Festival	April	Bridgeport HS
Spring Concert	May	MHS
Awards Band Banquet	May	Mtn. Lair Ballrooms
Strawberry Festival	May	Buckhannon
Graduation	May	Coliseum

BAND FEES

We ask that fees be taken care of promptly. Please submit your fees by check with the student's name clearly indicated. Record keeping is easier if you pay each fee with a separate check. However, if you must combine fees onto a single check, please indicate how it is to be divided.

Band Camp Fee Deposit: \$100.00 This non-refundable deposit is required by **May 1, 2010** to let the directors know of your intent to participate in band.

Band Camp Fee Balance: \$150.00 The Band Camp fee balance is due by July 15, 2010.

Instrumental Use Fee: \$50.00 This fee is for the full year and may be applied from instrument to instrument. Please notify the band office of any needed repairs before you take the instrument for repairs, when damage occurs.

This fee is due before a school-owned instrument is checked out. If damage occurs to your school-owned instrument through your own negligence, then you are responsible for paying for repairs. **For any school owned Instrument you need to use, concert or Marching EXCLUDING tubas.**

Uniform Use Fee: \$40.00
Regular band uniform

This fee covers the cost of wear and tear on the uniform, any mending that needs done, buttons, zippers, hems, etc. as well as cleaning at the end of the year. Band members are responsible for intermittent cleaning during the school year. A pair of socks and gloves are not included in this price.

M&M Uniform Fee: \$40.00

This fee is due on the day of the first fitting, which will be before the end of the current school year. It covers alterations and a final cleaning. Girls are expected to have intermittent cleanings during the school year.

Please know that NO STUDENT will be excluded from band activities due to financial hardship!!! Scholarships in varying increments are available to help defray costs. Please contact the Band Auxiliary Treasurer for details!!!! We will ask you to participate in fundraising to help offset some of the costs!

FOOTBALL GAMES

HOME GAME PROCEDURES

1. Students arrive at band room in uniform at announced time usually 6:00-6:15.
2. Students should get their instruments and report to the announced location.
3. Upon arrival students should assemble in sections for musical warm up and tuning.
4. Band will play in concert formation.
5. Students line up in ranks to form parade band.
6. Band marches to and into stadium.
7. Students assemble in sections in band bleachers to get ready for pre-game (National Anthem and Pep Song)
8. Band will play as group during the first quarter and a half. Water is distributed to students.
9. Section Leaders again check tuning before students assemble behind the bleachers in the off field preset.
10. Band moves preset onto field to perform halftime show. (Band will kneel back field if visiting band is performing and watch from end zone if a group follow us. i.e. Band Spectaculars)
11. Students return to seats and play Pep Song.
12. Students are released to concessions and restrooms but need to return before the end of the 3rd Quarter.
13. Band plays between 3rd and 4th quarters and during 4th quarter.
14. At the end of the game the band will play pep song. We will also perform a post game stand up concert in the bleachers.
15. Band is dismissed to put away instruments.
 - 1 section will clean bleachers
 - 1 section will clean bandroom

STAND PROCEDURE

- No individual playing in stands.
- Remain seated and in the stands until excused by the director.
- All sections must sit together. The band is a group. Friends and spectators may not sit with the band.
- Be supportive of the team and cheer but don't make a spectacle of yourself.
- **You must be seated and ready to play by the end of the third quarter.**
- When the band plays, **EVERYONE** plays. Be alert for the announcement of the next tune. Move quickly and quietly to and from warm up areas.
- **BE READY TO PLAY.**

SEATING ASSIGNMENTS

	Majorettes and Mohiganettes- Stands to the Right
Row 1	Percussion- (front rows)
Row 2	Trombones
Row 3	Saxes
Row 4	Flutes
Row 5	Clarinets/Flutes
Row 6	Horns/clarinets/Baritones
Row 7	Trumpets
Row 8	Tubas

Leadership/Responsibilities

Head Majorette: A second year participant in the top 11/12 senior scores selected by judges to be responsible for the Majorettes and Mohiganettes and to be the student leader and performances.

Field Commander: A senior student is selected by judges based on ability and leadership qualities to direct field performances.

Section Leader: A student selected by the band directors based on the qualities of dependability, musicianship, respect of students, and general leadership potential

Rank Leader: A student selected by the band directors based on the qualities of dependability, marching performance, respect, and leadership potential.

Librarian: Students selected to keep the Library in order.

Logistics: Supervise loading and unloading and storage of equipment.

SOME CONSIDERATION IS GIVEN TO SENIORITY WHEN SELECTING THE ABOVE.

Student Band Offices: 2010-2011 (May)

President: _____

Vice President: _____

Recording Secretary: _____

Corresponding Secretary: _____

Treasurer: _____

Historian: _____

Librarian: _____

Freshman Rep: _____

Sophomore Rep: _____

Junior Rep: _____

Senior Rep: _____

M&M RULES

The Morgantown High School Band
109 Wilson Avenue
Morgantown, West Virginia 26501
304-291-9266
Fax 304-291-9263

Rules and Regulations for Majorettes and Mohiganettes (M&Ms) (effective 2/6/10)

Introduction

The Majorettes and Mohiganettes (M&Ms) of the Morgantown High School Band are chosen for the purpose of enhancing the appearance and quality of the band. Being selected is not only an achievement, but should be considered an honor. In our opinion, the M&Ms should represent the best marchers, be good musicians, and serve as role models for other students and members of the community. Like all band students, it is imperative that members of the group represent the band, school and the community positively and to make good decisions regarding personal conduct and the treatment of each other both in and outside of school. It is essential that members of the M&Ms show respect and kindness to each other, the directors and sponsors, and all other band members.

Members will be chosen from currently enrolled, participating, playing members of the band. In addition, the following rules are reviewed annually, and will be strictly adhered to by the sponsors and the band directors.

The participating members must follow the policies set forth in this document.

Please be aware of every aspect of these rules and reconsider participation in the M&Ms if you feel you cannot follow them.

Eligibility Requirements

To be eligible to audition for Mohiganette, you must:

1. Have participated in the Morgantown High School Band program for two consecutive years (enrolled in band classes and participated in all Summer Band Activities).

2. Be at least an upcoming junior enrolled in a band class.
3. If you are new to Morgantown High School, you must be an upcoming junior or senior and have been a member of a comparable band program for the two years prior to try outs.
4. Maintain at least a 2.285 cumulative Grade Point Average (GPA).
5. Have an “A or B” grade in band class at all times.
6. Not have an “Unsatisfactory Citizenship” (03) comment in any class at any time.
7. Not have more than one “Citizenship Needs Improved” (02) comment in any class at any time.
8. Maintain a “Satisfactory Citizenship” (01) comment in band classes at all times.
9. Have zero “unexcused absences” from band classes. (skipping class)
10. Have zero “unexcused absences” from all other classes. (skipping class)
11. Have zero “unexcused absences” from all after school band activities.
12. Follow all school rules and policies at all times.

To be eligible to become a Majorette, you must:

1. Meet all requirements to audition for Mohiganette.
2. Have successfully auditioned for Mohiganette.
3. Be an upcoming senior. Provided the senior number is sufficient
4. Have participated as a Mohiganette for one year. (Providing the senior number is sufficient
5. Attain a score within the top 8 to 10 (seniors, Providing the senior number is sufficient.) The number of majorettes will be determined by the directors.

To be eligible to become the Head Majorette, you must:

1. Meet all requirements to become a Majorette.
2. Be an upcoming senior.
3. Maintain at least a 2.5 cumulative Grade Point Average (GPA).

Note: A separate audition will be held to determine the Head Majorette/Field Commander.

The GPA and Citizenship requirements must be reported to the band directors by giving them a copy of your report cards for the first, second and third 9 weeks grading periods of your sophomore and junior years. These will be kept on file and attached to an application that will be filled out prior to tryouts.

In addition, the list of students who declare themselves as candidates will be circulated to all faculty and administration at Morgantown High School for comments regarding your grades, conduct, any unexcused absences in their classes and your ability to represent the school positively.

Selection Procedure

The process of selecting Majorettes and Mohiganettes (M&Ms) has evolved over the years to what we feel is the most fair and workable system.

1. Candidates are scored on their audition by outside judges. The judges score the candidates and turn the results over to the directors and sponsors. The scores are triple checked for errors. The individual score sheets are then added together and again triple checked for errors. From the final scores, the top candidates are chosen. Once the candidates have successfully auditioned for Mohiganette, the eligibility requirements for Majorette are utilized.
2. Tryout Clinics will be provided to instruct candidates how to audition. Participation in clinics is optional. However, it is strongly recommended that the candidates attend. Dance routines used in try outs will be taught at clinics.
3. Auditions for Mohiganette will take place in two parts:
 - a. Music Audition: requirements determined by the directors.
 - b. Dance and Movement Audition: requirements determined by the sponsors at the clinics.

Note: Solo or special feature dances (if any) will be auditioned separately.
4. For the purpose of improvement only, candidates who are not selected to participate as Mohiganette (or their parents) may make an appointment with the band directors to see their scores only after auditions. No other scores will be discussed or shown.
5. Remember: Group Tryouts. You do not tryout as an individual, but you will be scored individually.
6. Every effort is made to bring in judges who are not associated with members of the band.
7. The directors and sponsors have no influence on the scores.

Attendance

1. Attendance at all rehearsals and performances including both of the Day Camps and Band Camp is mandatory.
2. M&Ms are allowed five (5) consecutive calendar days of vacation during Summer Band rehearsals. These absences must be submitted in writing and in advance to the directors and sponsors. Any additional absences must be discussed with the parent or guardian, the student, the sponsors and the directors in advance. Appointments should be scheduled outside of rehearsal or performance times.
3. Work and WVU classes are not considered excused absences.
4. Any absence from a scheduled activity requires a written note in advance.
5. According to Board of Education policy, you must be present the second half of the school day in order to participate in after school activities.
6. Zero unexcused absences.
7. Three tardies and /or early departures from summer or after school activities will equal one unexcused absence.

8. Failure to sign-in or sign-out after attendance is taken could result in a suspension.

Any student not fulfilling the **Attendance** requirements will be suspended* for the first occurrence. The second occurrence will result in being dismissed**.

Uniforms, Costumes, Equipment, Props, etc.

The uniform, costumes and accessories are what make the M&Ms effective. It is necessary that they are treated carefully and responsibly.

1. Each piece of clothing and equipment will be marked with the identification number which corresponds with the member of the unit. The member is responsible for all pieces under their number at all times.
2. Unless otherwise specified, all props and equipment must be at all rehearsals. A member who fails to bring necessary equipment to rehearsals will initially be given a warning. Each succeeding occurrence will result in a suspension*.
3. Improperly worn uniforms (for instance half on or unzipped) in public or in the bandroom will result in immediate dismissal**.
4. A member missing any piece of equipment at a performance will be suspended*.
5. Sponsors and band directors are not responsible for uniforms, costumes, equipment or props of any kind at any time after they have been distributed.
6. All costumes must be kept in the designated storage area unless different instructions have been given.
7. Uniforms are the property of the Morgantown High School Band and are not to be worn by anyone not currently participating on the line. If a member is found to have loaned out uniforms and or props, the member will be dismissed**.
8. Members of the MHS M&Ms must bring all props signed out under their number to all performances unless otherwise specified. (Headbands, feathers, gloves, etc.)
9. All Alternate Majorette uniforms and equipment will be stored at school.

Academics/ Citizenship

All Majorettes and Mohiganettes **MUST**:

1. Show respect and kindness to each other, the directors and sponsors, and all other band members.
2. Maintain at least a 2.285 cumulative Grade Point Average (GPA). The Head Majorette must maintain a 2.5 cumulative Grade Point Average (GPA).
4. Have an "A or B" grade in band at all times.
5. Not have an "Unsatisfactory Citizenship" (03) comment in any class at any time.

6. Not have more than one “Citizenship Needs Improved” (02) comment in any class at any time.
7. Maintain a “Satisfactory Citizenship” (01) comment in band classes at all times.
8. Have zero “unexcused absences” from band classes. (skipping class)
9. Have zero “unexcused absences” from all other classes. (skipping class)
10. Follow all school policies (including: not leaving school property during the school day).
11. Provide a copy of their report cards to the directors within one week of the end of each nine weeks grading period to help ensure that the above conditions are met.

Note: Information regarding unexcused absences and conduct from other teachers will be obtained from the faculty through Email.

Members not fulfilling the above mentioned requirements will be suspended*. The length of the suspension will be at the director’s discretion based on progress reports from other faculty members.

Practice

It is important to realize that being a member of the M&Ms will require extra effort and duties. It is imperative that each individual makes a commitment to the group and makes it a priority when considering other activities.

1. The number of practices will be determined by the band directors and sponsors. Members of the Majorettes and Mohiganettes will be expected to attend all band rehearsals unless a separate M&M schedule is given.
2. In the absence of sponsors, the Head Majorette and/or designated individuals will be called upon to conduct rehearsals. Members of the M&Ms will be expected to act in a mature manner and cooperate with those appointed in the same manner as if the sponsors were there.
3. No practices or performances can be scheduled without the consent of the band directors and the sponsors.
4. During rehearsal, members of the M&Ms must be actively participating at all times.
5. Members unable to meet current dance standards will be suspended* until competency is exhibited. (In other words, members may be pulled from the line because of quality of performance or practice and must re-audition for the choreographer or sponsor.)
6. Members must wear proper attire for rehearsals. (ie. No jeans, Flip-flops etc.

Members not fulfilling the above mentioned requirements will be given a warning. The second occurrence will result in being suspended*. The length of the suspension will be at the director’s discretion. The third occurrence will result in dismissal**.

Please be aware of every aspect of these rules and reconsider participation in the M&Ms if you feel you can't follow them.

The Morgantown High School Band

109 Wilson Avenue

Morgantown, West Virginia 26501

304-291-9266

Fax 304-291-9263

**Rules and Regulations for
Majorettes and Mohiganettes (M&Ms)**

(effective 2/9/10)

Introduction

The Majorettes and Mohiganettes (M&Ms) of the Morgantown High School Band are chosen for the purpose of enhancing the appearance and quality of the band. Being selected is not only an achievement, but should be considered an honor. In our opinion, the M&Ms should represent the best marchers, be good musicians, and serve as role models for other students and members of the community. Like all band students, it is imperative that members of the group represent the band, school and the community positively and to make good decisions regarding personal conduct and the treatment of each other both in and outside of school. It is essential that members of the M&Ms show respect and kindness to each other, the directors and sponsors, and all other band members.

Members will be chosen from currently enrolled, participating, playing members of the band. In addition, the following rules are reviewed annually, and will be strictly adhered to by the sponsors and the band directors.

The participating members must follow the policies set forth in this document.

Please be aware of every aspect of these rules and reconsider participation in the M&Ms if you feel you can not follow them.

Eligibility Requirements

To be eligible to audition for Mohiganette, you must:

13. Have participated in the Morgantown High School Band program for two consecutive years (enrolled in band classes and participated in all Summer Band Activities).
14. Be at least an upcoming junior enrolled in a band class.
15. If you are new to Morgantown High School, you must be an upcoming junior or senior and have been a member of a comparable band program for the two years prior to try outs.
16. Maintain at least a 2.285 cumulative Grade Point Average (GPA).
17. Have an "A or B" grade in band class at all times.
18. Not have an "Unsatisfactory Citizenship" (03) comment in any class at any time.
19. Not have more than one "Citizenship Needs Improved" (02) comment in any class at any time.
20. Maintain a "Satisfactory Citizenship" (01) comment in band classes at all times.
21. Have zero "unexcused absences" from band classes. (skipping class)
22. Have zero "unexcused absences" from all other classes. (skipping class)
23. Have zero "unexcused absences" from all after school band activities.
24. Follow all school rules and policies at all times.

To be eligible to become a Majorette, you must:

6. Meet all requirements to audition for Mohiganette.
7. Have successfully auditioned for Mohiganette.
8. Be an upcoming senior.
9. Have participated as a Mohiganette for one year.
10. Attain a score within the top 8 to 10 seniors. The number of majorettes will be determined by the directors.

To be eligible to become the Head Majorette, you must:

12. Meet all requirements to become a Majorette.
13. Maintain at least a 2.5 cumulative Grade Point Average (GPA).

Note: A separate audition will be held to determine the Head Majorette.

The GPA and Citizenship requirements must be reported to the band directors by giving them a copy of your report cards for the first, second and third 9 weeks grading periods of your sophomore and junior years. These will be kept on file and attached to an application that will be filled out prior to tryouts.

In addition, the list of students who declare themselves as candidates will be circulated to all faculty and administration at Morgantown High School for comments regarding your grades, conduct, any unexcused absences in their classes and your ability to represent the school positively.

Selection Procedure

The process of selecting Majorettes and Mohiganettes (M&Ms) has evolved over the years to what we feel is the most fair and workable system.

8. Candidates are scored on their audition by outside judges. The judges score the candidates and turn the results over to the directors and sponsors. The scores are triple checked for errors. The individual score sheets are then added together and again triple checked for errors. From the final scores, the top candidates are chosen. Once the candidates have successfully auditioned for Mohiganette, the eligibility requirements for Majorette are utilized.
9. Tryout Clinics will be provided to instruct candidates how to audition. Participation in clinics is optional. However, it is strongly recommended that the candidates attend. Dance routines used in try outs will be taught at clinics.
10. Auditions for Mohiganette will take place in two parts:
 - a. Music Audition: requirements are determined by the directors.
 - b. Dance and Movement Audition: requirements are determined by the sponsors at the clinics.

Note: Solo or special feature dances (if any) will be auditioned separately.
11. For the purpose of improvement only, candidates who are not selected to participate as Mohiganette (or their parents) may make an appointment with the band directors to see their scores only after auditions. No other scores will be discussed or shown.
12. Remember: Group Tryouts. You do not tryout as an individual, but you will be scored individually.
13. Every effort is made to bring in judges who are not associated with members of the band.
14. The directors and sponsors have no influence on the scores.

Attendance

9. Attendance at all rehearsals and performances including Day Camps and Band Camp is mandatory.
10. M&Ms are allowed five (5) consecutive calendar days of vacation during Summer Band rehearsals. These absences must be submitted in writing and in advance to the directors and sponsors. Any additional absences must be discussed with the parent or guardian, the student, the sponsors and the directors in advance. Appointments should be scheduled outside of rehearsal or performance times.
11. Work and WVU classes are not considered excused absences.
12. Any absence from a scheduled activity requires a written note in advance.
13. According to Board of Education policy, you must be present the second half of the school day in order to participate in after school activities.
14. Zero unexcused absences (REHEARSALS, PERFORMANCES, BAND CLASS). THAT'S ZERO.
15. Three tardies and /or early departures from summer or after school activities not cleared in advance, will equal one unexcused absence.
16. Failure to sign-in or sign-out after attendance is taken could result in a suspension.

Any student not fulfilling the **Attendance** requirements will be suspended* for the first occurrence. The second occurrence will result in being dismissed**.

Uniforms, Costumes, Equipment, Props, etc.

The uniform, costumes and accessories are what make the M&Ms effective. It is necessary that they are treated carefully and responsibly.

10. Each piece of clothing and equipment will be marked with the identification number which corresponds with the member of the unit. The member is responsible for all pieces under their number at all times.
11. Unless otherwise specified, all props and equipment must be at all rehearsals. A member who fails to bring necessary equipment to rehearsals will initially be given a warning. Each succeeding occurrence will result in a suspension*.
12. Improperly worn uniforms (for instance half on or unzipped) in public or in the bandroom will result in immediate dismissal**.
13. A member missing any piece of equipment at a performance will be suspended*.
14. Sponsors and band directors are not responsible for uniforms, costumes, equipment or props of any kind at any time after they have been distributed.
15. All costumes must be kept in the designated storage area unless different instructions have been given.
16. Uniforms are the property of the Morgantown High School Band and are not to be worn by anyone not currently participating on the line. If a member is

found to have loaned out uniforms and or props, the member will be dismissed**.

17. Members of the MHS M&Ms must bring all props signed out under their number to all performances unless otherwise specified. (Headbands, feathers, gloves, etc.)

Academics/ Citizenship

All Majorettes and Mohiganettes MUST:

1. Show respect and kindness to each other, the directors and sponsors, and all other band members.
2. Maintain at least a 2.285 cumulative Grade Point Average (GPA). The Head Majorette must maintain a 2.5 cumulative Grade Point Average (GPA).
14. Have an “A or B” grade in band at all times.
15. Not have an “Unsatisfactory Citizenship” (03) comment in any class at any time.
16. Not have more than one “Citizenship Needs Improved” (02) comment in any class at any time.
17. Maintain a “Satisfactory Citizenship” (01) comment in band classes at all times.
18. Have zero “unexcused absences” from band classes. (skipping class)
19. Have zero “unexcused absences” from all other classes. (skipping class)
20. Follow all school policies (including: not leaving school property during the school day).
21. Provide a copy of their report cards to the directors within one week of the end of each nine weeks grading period to help ensure that the above conditions are met.

Note: Information regarding unexcused absences and conduct from other teachers will be obtained from the faculty through Email.

Members not fulfilling the above mentioned requirements will be suspended*. The length of the suspension will be at the director’s discretion based on progress reports from other faculty members.

***Majorette Alternates**

At the discretion of the director and sponsor(s) alternates for Majorette may be used. These alternates must have successfully auditioned and are participating as a Mohiganette. There will be no alternates for Mohiganette. Alternates will be notified of their status following try-outs. These alternates will be expected to know all Majorette routines, and be ready to step in when needed.

*Alternates routines that are not performance ready will forfeit the opportunity to fill in for that performance.

Absence notification of less than two rehearsals before a performance will be charged an additional performance.

Possible reasons for an alternate to perform (These are not all inclusive)
Majorettes is suspended, Majorettes has unexcused absence.
Please be careful in planning visits, vacations and appointments.

Practice

It is important to realize that being a member of the M&Ms will require extra effort and duties. It is imperative that each individual makes a commitment to the group and makes it a priority when considering other activities.

7. The number of practices will be determined by the band directors and sponsors. Members of the Majorettes and Mohiganettes will be expected to attend all band rehearsals unless a separate M&M schedule is given.
8. In the absence of sponsors, the Head Majorette and/or designated individuals will be called upon to conduct rehearsals. Members of the M&Ms will be expected to act in a mature manner and cooperate with those appointed in the same manner as if the sponsors were there.
9. No practices or performances can be scheduled without the consent of the band directors and the sponsors.
10. During rehearsal, members of the M&Ms must be actively participating at all times.
11. Members unable to meet current dance standards will be suspended* until competency is exhibited. (In other words, members may be pulled from the line because of quality of performance or practice and must re-audition for the choreographer or sponsor.)
12. Members must wear proper attire for rehearsals. (ie. No jeans, Flip-flops etc.

Members not fulfilling the above mentioned requirements will be given a warning. The second occurrence will result in being suspended*. The length of the suspension will be at the director's discretion. The third occurrence will result in dismissal**.

Please be aware of every aspect of these rules and reconsider participation in the M&Ms if you feel you can not follow them.

*Suspension: Being benched for a period of time determined by the directors, yet must attend and participate in all rehearsals/practices, travel to all performances and play their instrument wearing the M&M Warm-up outfit.

****Dismissal:** At the discretion of the directors, the individual will no longer be an M&M, and will not be permitted to re-audition for participation in the current school year. The student must then participate as a band member for the remainder of the semester.

Note: Dismissal of a member does not imply that another member will take their place.

Clinic dates for 2010 Mohiganette tryouts.

February 9	8:30pm	MHS Band Room (pre-meet)
March 4	4:30-6:30pm	MHS Band Room
March 18	4:30-6:30pm	MHS Band Room
March 25	4:30-6:30pm	MHS Band Room
April 8	4:30-6:30pm	MHS Band Room
April 15	4:30-6:30pm	MHS Band Room
April 24	9:00-	MHS Band Room Music Auditions/ Clinic
April 29	4:30-6:30pm	MHS Band Room
May 5	3:00-6:30pm	Mock Tryouts (Art Clyde Gym)
May 7	4:00pm	Mohiganette Try Out (<u>Closed Tryouts</u>) MHS Clyde Gym
May 21	4:00pm	Head Majorette/Field Commander Try Out (Closed Tryout) MHS Band Room

Successful Candidates for Head Majorette and Field Commander must attend the George M. Parks Drum Major Academy at the Music For All Summer Symposium held at Illinois State University, Normal Ill., June 21-27, 2009

Results will be e-mailed to all individuals auditioning.

I have read and understand the **Rules and Regulations for Majorettes and Mohiganettes (M&Ms)** and have gone over them with my daughter.

Parent or Guardian Signature

Date

I have read and understand the **Rules and Regulations for Majorettes and Mohiganettes (M&Ms)**. I agree to follow these rules and accept the consequences if I break them.

Student Signature

Date

I have read and understand the **Rules and Regulations for Majorettes and Mohiganettes (M&Ms)** and have gone over them with my daughter.

Parent or Guardian Signature

Date

I have read and understand the **Rules and Regulations for Majorettes and Mohiganettes (M&Ms)**. I agree to follow these rules and accept the consequences if I break them.

Student Signature

Date

MARCHING FUNDAMENTALS

At Ease: Stay in place but relax. Keep talking to a minimum. Watch for commands to resume rehearsal or performance. BE ALERT!

Attention: Heads up, eyes forward, stand up straight, no motion, feet together (do not lock knees). LOOK PROUD!

Cover Down: To become exactly in line with your file and diagonal.

Dress: To become exactly in line with your own rank.

Follow the Leader: Following the given leader in a precise path.

Glide Step: The official marching step of the **Morgantown High School Red and Blue Marching Band**. It facilitates minimum movement of the upper body and embouchure. You should feel as if your upper body is floating because the shock of each step is absorbed in the ankles, knees, and hips.

High Step: A step utilizing a high knee lift in which the toes point down, the knees are lifted to where the upper thigh is parallel to the ground, and an effort has to be made to smooth out the effects on the embouchure. (8 steps to 5 yards or shorter)

Horn Movement: An adjustment of the horn angle to emphasize a musical effect.

Mark Time: A system of keeping time with the feet while standing still that must be perfectly uniform in style, foot height, and timing.

Parade Rest: Feet should be shoulder width apart, head down, no motion, instrument should be in proper position. Look uniform.

Spacing: Should be even throughout the entire band. Use peripheral vision to check spacing; never turn your head.

8 to 5: Eight evenly spaced marching steps between yard lines (5 yards); line should pass through the ball of the foot.

6 to 5: Six evenly spaced marching steps between yard lines (5 yards); line should pass through the ball of your foot. This will always be executed as a glide step.

BAND PROGRAMS

WIND ENSEMBLE (Director Approval and Audition Required)

A select, limited instrumentation for the serious musician. Usually sections will be set up on a “one per part” basis that is conducive toward developing the confidence and independence of individual players. The most difficult types of music are attempted with the emphasis on an exposure to a wide range of styles. This class performs 3 to 4 concerts per year and will submit performances for national and statewide honors.

Requirements: Members must participate in the Marching Band. Members are also required to audition for All-State Band and/or perform at the Regional Solo and Ensemble Festival at Fairmont State College. Members must have mastered all major scales up to four flats and four sharps, played in eighth notes at m.m., play a chromatic scale (playable range), and tonic arpeggio, sight-read music in the above keys with 6/8, cut time, 2/4, 3/4, etc., and perform a solo or etude to display technical skill.

Please Note: Limited openings are available in Wind Ensemble.

SYMPHONIC BAND (Director Approval and Audition Required)

A select instrumentation with expanded sections and less emphasis on solo opportunities. The emphasis is on achieving a balanced instrumentation and well-rounded musical experiences. Literature will be adjusted to the instrumentation and the ability levels of members. This group will perform 2 to 3 concerts per year.

Requirements: Members must participate in the Marching Band. Members are encouraged to audition for honor groups (All State Band and Regional Solo and Ensemble Festival at Fairmont State College). Members must have mastered all major

scales up to 3 flats and 3 sharps, played in eighth notes at m.m. 120, play chromatic scale (playable range), and tonic arpeggio, sight-read music in above keys with 6/8, 3/4, etc., and perform a solo or etude to display technical skill (this could include band music.)

CONCERT BAND (Director Approval and Audition Required)

An open instrumentation that has emphasis on improving the musicianship of the ensemble and individual performer. Music selected will concentrate on the technical aspect of performance and will be tailored to the abilities of the members. This group will perform 1 to 2 concerts per year.

Requirements: Members must participate in the Marching Band. Members must have mastered all major scales up to 2 flats and 2 sharps, played in quarter notes at m.m. 120, play a two-octave chromatic scale and tonic arpeggio, sight-read music in above keys with 4/4, 6/8, and cut time.

ADVANCED JAZZ ENSEMBLE (Director Approval and Audition Required)

A specific, select limited instrumentation for serious musicians. Usually, sections will be set on a “one per part” basis that is conducive toward developing the confidence and independence of individual players. This class performs 3 to 4 times per year and plays for numerous functions throughout the school year.

Requirements: Members must participate in one of the concert band classes and marching band. Audition material will be determined by the Director.

Please Note: Limited openings are available in Advanced Jazz Ensemble.

PERCUSSIONS ENSEMBLE CLASS(Director Approval and Audition Required)

This class consists of percussionists that have successfully auditioned for and participate in the Marching Band Percussion Section (drum line). Members will learn ensemble techniques, percussion instrument techniques, and enhance technical skills. Students will also need to perform scales 2#s to 2bs two to three octaves. The Ensemble will perform 1 to 2 performances per year, along with other special programs. (ie. BE Taylor, Special Olympics.) Members must participate in Marching Band.

PERCUSSION CLINICS

March 14	6:30pm-8:15pm	MHS Bandroom
March 22	6:30pm-8:15pm	MHS Bandroom
April 5	6:30pm-8:15pm	MHS Bandroom
April 19	6:30pm-8:15pm	MHS Bandroom

April 26	6:30pm-8:15pm	MHS Bandroom
May 3	2:45pm	MHS Bandroom/Percussion Auditions

MUSIC PRACTICE

1. Pick the section or spot you have the most trouble with.
2. Begin by looking at the key and time signatures, and any style and dynamic markings.
3. Count any rhythmic figures.
4. Shadow play and SING!!!
5. Now play it- starting very slow and gradually work up to the actual tempo.
6. Try to keep at a tempo where you have few mistakes.

HINT- IT'S THE QUALITY OF TIME, NOT THE QUANTITY THAT MAKES THE DIFFERENCE

Strive to be the best you can!

CHALLENGE PROCEDURES

Persons wanting to challenge MUST schedule a meeting with Mr. Reed ONE week prior to the challenge. The challenger and challenge must both attend this meeting.

The challenger must prepare 20 bars of music and present this music to the challengee at least one week prior to the challenge.

In return the challengee presents the challenger with a counter challenge for the same day. The challengee will prepare 20 different bars of music and present this music to the challenger at least one week prior to the challenge/counter challenge.

In order to win the challenge, the challenger must be the superior player of both pieces of music.

You may only challenge 1 chair at a time.

If you are challenged- you must accept.

ATTENDANCE RULES

ATTENDANCE AT ALL REHEARSALS AND PERFORMANCES IS REQUIRED

Our “TRADITION OF EXCELLENCE” is dependent upon the self-discipline and commitment of each individual fulfilling his or her rehearsal and performance responsibilities. Besides being graded on these activities, your privileges of being a contributing band member will also be affected. This may include possible suspension from band activities. In those instances of legitimate and essential conflicts, the band office must be notified **IN WRITING**, in advance, so that we may consider your situation fully. All conflicts must be approved by the band directors and instructors involved.

Note:

According to School Policy, “You must be present the second half of the day in order to participate in after school activities.” In other words, if you are too sick to be in school, you are too sick to attend after school activities (practices, performances, or meetings).

Furthermore, **“When a student returns to school after an absence, a parent or guardian is required to furnish a written statement regarding the reason for the absence.** This information will be used to determine whether an absence is excused or unexcused. If a written statement is not received the first day back, the absence(s) will be considered unexcused. (Monongalia County Board of Education Policy). Please be specific: notes claiming students were out of town will not be accepted. Notes are to be turned in upon return to class or activities. Late notes will not be accepted.

Possible Ways to make up absence time:

On the Band Auxiliary website, www.bandmhs.com, there is a list of performances for the 2010-2011 school year. Additional performances and rehearsals are certain to be added, and will be announced as soon as the dates are confirmed. However, all major annual events have been confirmed and listed to avoid potential conflicts. It should be noted that all listed events do not involve all band students- so use common sense- students are not required to be at each event listed if they do not perform in the ensemble listed. However, attendance at all rehearsals and performances in which you perform is required. Members should arrive promptly at the given time and place prepared to begin the rehearsal or performance. **On time means at least 15 minutes early!** Rehearsals, performances, and departure times are just that, not arrival times.

If a student must miss a scheduled rehearsal or performance, it is the student's responsibility to **provide the director written notice at least two week in advance.** The director reserves the right to dispute the request of a member to be absent, to ensure the policy is not abused. (Please note: Excuses must be more specific than claiming students will be "out of town.") Emergencies will be dealt with individually for the protection of the member's eligibility.

Failure to adhere to this policy will result in the following:

1. **TARDINESS TO REHEARSAL OR PERFORMANCE:** Loss of some or all participation points for that rehearsal or performance, and possible loss of performing privileges.
2. **MISSED REHEARSAL:** (Excused or unexcused absence) Loss of participation points for that rehearsal, possible loss of performing privileges.
3. **MISSED PERFORMANCE:** (Unexcused absence) Loss of participation points for that performance, possible suspension from a subsequent performance, and possible loss of membership.

If a student comes to a rehearsal or performance without the proper equipment, uniform, or materials, the individual will receive an "unexcused absence" for that event and the above stated consequences may be applied.

PROMPTNESS

This means **BE EARLY!** At least (15 min.) for every rehearsal. Tardiness results in a grade cut for that activity.

AWAY PERFORMANCE RULES AND REGULATIONS (games, parades, band spectaculars, etc.)

- Students must arrive in TRAVEL UNIFORM unless instructed to do otherwise.
- You are responsible for LOADING and UNLOADING your own equipment and helping to load and unload other equipment as needed.
- The bus drivers are in charge of what they will and will not allow on his/her bus, so respect their wishes.
- Keep the bus neat and clean.
- We will straighten up the bus and help take all equipment to the band room before we will be dismissed.
- Use your good judgement. Be courteous to the chaperones, each other, and the people in other communities.

Procedure for students NOT returning home with the band from away performances

- Parent must contact one of the band directors by phone or in person.
- The directors must have a written note from the parents by the last rehearsal.
- Parents must go to the band's loading area and physically get their son/daughter, take them to the head chaperone or the chaperone on their bus and **SIGN OUT** on the official bus list.
- Students will only be released to **their** parents. Please do not ask for them to ride with boyfriends or girlfriends, because we don't know them and we are still responsible for you son/daughter. If for some reason you need to have the student ride with another parent, the band director(s) need to hear from all parties concerned by phone or a note. The parent needs to **SIGN OUT** the band student with the chaperone prior to departing with the student.

Although these policies may be inconvenient, we have them in place for the safety of the students.

BAND ROOM

The band room must remain as secure as we possibly can make it. Please refrain from bringing visitors without notifying directors for their approval.

ALTHOUGH WE TRY TO MAKE THE BAND ROOM SECURE, WE DO NOT ADVISE ANYONE TO LEAVE PERSONAL PROPERTY OR INSTRUMENTS OVERNIGHT OR DURING REHEARSALS. PLEASE DO NOT USE THIS ROOM AS AN ALTERNATE LOCKER OR TRASH CAN.

Students are not permitted in the Band Room unless a Faculty/Staff member or parent is present.

BAND OFFICE

You are welcome to come to the Band Office with your questions and concerns. Please remember the directors have work to do, and the office is not the proper place for socializing. Please get their permission **BEFORE** entering. The telephone in the office is an emergency and business phone. **NO PERSONAL CALLS.** Please do not use it without permission.

West Virginia Secondary Schools Activities Commissions PARTICIPATION RULES

West Virginia Secondary School Activities Commission is the governing body which controls the activities of Athletics and Bands in the State of West Virginia. This body has determined that High School Band is a Co-Curricular activity and not just an Extra-Curricular activity. This means that Band Classes and after school activities including rehearsals and performances (games, parades, concerts, etc.) are intrinsically related and are in effect one and the same.

These rules in particular, regard the eligibility of individual students to participate in activities outside the school day:

All members of a school band must be enrolled in that school.

Majorettes, Flag Corps, Drill Teams, etc. are considered an integral part of the band and shall be adjudicated and governed accordingly.

Participants in secondary school interscholastic band activities shall be eligible only for the number of years in which they are enrolled and attending a secondary school as an undergraduate.

A student is required to do passing work in the equivalent of at least 20 periods (four subjects with full credit toward graduation) per week. Failure to earn passing marks in four full credit subjects during a semester shall render a student ineligible for the following semester.

- a. Two of those four full credit subjects must be in English-Language Arts, Social Studies, Math or Science, and may or may not be in the same area.
- b. If a student has completed all state, county and school requirements, he may select four full credits from any area of the curriculum offered by the school.
- c. If a student is taking a multiple period subject, such as vocational courses for a full morning or afternoon, it may be counted as more than one subject. The number of subjects counted will be equal to the units of full credits given; however, part (A) above must also be met.

Note: This translates to a 2.0 grade point average.

2.285 gpa for M&Ms

2.5 gpa for Head Majorette/Field Commander

DISCIPLINE/BEHAVIOR

These activities will NOT be tolerated in MHS Band rehearsals, trips, or performances.

DESTRUCTION OF SCHOOL OR PERSONAL PROPERTY

This will also be interpreted to mean possession of property which is not your own. Wasteful abuse of our valuable resources costs us many thousands of dollars. A particular problem area seems to be in the Percussion Department concerning percussion equipment. Do your part to insure that we do not allow anyone to give the band a bad reputation by not taking care of our equipment. Let's police ourselves so we don't ever have to resort to outside enforcement.

ACTIVITIES WHICH INTERFERE WITH A SMOOTH, EFFICIENT, QUICK PACED REHEARSAL

Unexcused absences, tardiness, talking, inattentiveness, or any distracting activity. The MHS Band uses a very minimal rehearsal schedule compared to most other high school bands and athletics. The only way we can maintain an even pace and keep our standards is to maintain a very EFFICIENT rehearsal atmosphere.

TO PRACTICE FAITHFULLY AND FULFILL YOUR PERFORMING RESPONSIBILITIES

The essence of what we do is to perform to the very best of our abilities. If you have done everything you can do to learn your part, you can be confident that you are an important part of what we do. No member is truly a part of the band unless he does his part.

CONDUCT WHICH DETRACTS FROM OUR SURROUNDINGS AND MAKES US LESS PROUD OF THE CONDITIONS OF OUR SURROUNDINGS

If you sit in an area, be sure to pick up your trash and leave the surroundings in the condition we found them. We only want to leave a good impression.

ACTIVITY WHICH IS NOT CONDUCTIVE TOWARD PROMOTING THE FINE TRADITION OF THE MHS BAND.

Plainly put, we will do our part to always fulfill the commitment we have made: to always act and behave the way an excellent band full of PRIDE and CONFIDENCE would act.

**CONSISTANT AND PERSISTENT INFRACTIONS WILL RESULT IN MORE RIGID PENALTIES. IF YOU DON'T KNOW WHETHER IT IS WRONG, ASK!!!
INFRACTIONS WILL RESULT IN THE SUSPENSION OF PRIVILEGES AND/OR ALL BAND ACTIVITIES.**

FORMS

Each member must have a **Permission Form, a Student Parent Contract and a Physical Form** on file in the Band Office before you can actually participate in Summer Band activities. The Health Form, which is also used by the Athletic Department, requires a physical exam to be performed after the end of the school year in June and to be turned in before the student may participate in July. This form will be filed in the Band Office and is good for the entire school year. A band member who participates on an athletic team is able to copy this Health Form and use it to meet that team's requirements.

OVERNIGHT TRIP RULES AND REGULATIONS

At no time will anyone deviate from the schedule. Be punctual for all attendance checks.

All hotel room doors are to be locked and chained. Do not open the door for anyone who has not identified themselves. Do not go outside in night attire. No band member is permitted outside his or her room after lights out.

Treat all chaperones with respect and address them as Mr., Mrs., or Ms.

Look presentable. Do not wear clothes that are dirty or torn. Do not wear clothing that depicts alcohol, tobacco, drugs, or violence.

Use or possession alcohol, tobacco, drugs, any type of controlled substance, or weapon is not permitted. Any student violating this rule will be sent home at the parent's expense. Further disciplinary actions will be taken upon arrival back in Morgantown.

Do not conduct yourself in a manner that could endanger the band's privilege of taking trips. **THINK BEFORE YOU ACT!**

The conduct of the band members is more important than the band's musical performance. Everyone should always use courtesy and common sense. We have represented ourselves very well in the past and have always been welcomed back for return visits. When we return home, let us be proud of our musical performance as well

as our personal performance. It is everyone's duty to live up to the tradition of the excellence that has been carefully forged by the Morgantown High School Band.

SUMMER BAND

The first two weeks are sectionals and full band practice. The following two weeks are "day camp", usually from 8:30 A.M. to 4:30 P.M. There have been times we have moved afternoon rehearsal to evening due to heat issues.

Attendance is taken during summer band, which includes the full band, sectionals, and individuals.

UNIFORM

- *Always keep your uniform on a hanger when you are not wearing it.
- ***DRY CLEAN ONLY.** Do not wash any article except your gloves.
- *Please allow an "airing out" time after each performance.
- *Remove all loose or separate parts before dry cleaning.
- *Any uniform that is stored in damp conditions or dried with heat can be ruined.
- *Please ask the dry cleaner to use clean fluid and a moderate extraction speed.

WE HAVE HAD PROBLEMS LOSING SMALL BUTTONS, CORDS, PLUMES, ETC. PLEASE KEEP TRACK OF THESE AND CHECK YOUR UNIFORM AFTER GAMES AND AFTER BEING CLEANED.

- *Mark all the parts of your uniform with your name on a piece of masking tape attached near the ID number.
- *Memorize your numbers and keep a good record of them.
- *Check to make sure you have your complete uniform stored neatly and with you at all times. (Someone who forgets their hat may decide to use yours.)

All parts of the uniform are to be clean and neat at all times. White marching shoes (Dinkles), are to be freshly polished for every performance. Tennis shoes are NOT permitted. Socks should be all white "crew style" ONLY.

PEOPLE WHO ARE ABUSING THEIR UNIFORMS OR BAND EQUIPMENT MAY BE ASKED TO PLACE A DEPOSIT IN AN AMOUNT OF UP TO THE COST OF REPLACING THE ITEM (OR THEY WILL NOT BE ALLOWED TO USE SAID ITEM.) REPLACEMENT COST OF A SINGLE UNIFORM IS CURRENTLY \$600.00. THE UNIFORM MUST BE RETURNED COMPLETE AND ON TIME.

UNIFORM NUMBERS

JACKET _____

PANTS _____

OVERLAY, CORDS _____/ _____

HAT, PLUME _____/ _____

HAT BOX _____

GARMENT BAG _____

BAND SHIRT Issued at Band Camp

Gloves

Dinkles

White Crew Socks

The travel uniform is what we wear on the bus trips so that it will not take so long to get ready once we have arrived at our destination. It consists of:

Band T-shirt

Band pants with the SUSPENDERS UP

White crew socks

Polished white marching shoes (dinkles)

Jacket and hat are carried in the uniform bag, hat box, respectively

There is a chance that most of what we do will be done in weather conditions that are less than perfect. The best advice we can give is to **BE PREPARED!** IF weather conditions are severe, listen to WVAQ or WCLG for radio announcements and watch for E-mails and website updates. Our uniforms are somewhat warm in the early part of the season. We encourage you to prepare yourself for performances by eating three times a day (salt your food) and by drinking plenty of liquids. The current uniforms are not as warm as the old ones, so imagine how lucky you are!!!